

Aminah Hughes Short Bio & Blurb Selection



Aminah Hughes – Short Biography

When Aminah Hughes steps on stage she does more than fill the room with her honeyed voice. She draws her audience into nostalgia, calling us to remember the beauty and rebelliousness of an analogue world. “Inspiring” and “strong” are words that are often passed around at her performances as she embodies the empowerment we are all aching to feel. “An intelligent and vocal woman of extraordinary musical talent – a powerful musical force” (**Robert James**, *GANGgajang/Yothu Yindi*), Aminah is unafraid to touch the rawness, giving voice to pain, laying it bare, and finding the light in its grace.

An Australian roots artist playing somewhere in between the worlds of folk, alt. country, blues, jazz and spoken word, Aminah is a seasoned performer in Australia and Europe. She performed in the Sydney Opera House at the age of sixteen and has shared stages with **Tommy Emmanuel**, **Declan O’Rourke**, **KILA**, **Maria Doyle Kennedy** and Waterboys fiddler **Steve Wickham**. She has been featured in US magazines, appeared on **Irish TV**, **RTE** and **BBC Radio** and performed with various orchestras both as a vocalist and flautist. She appeared on eleven albums in Australia and Europe as a songwriter, vocalist, flautist, spoken word artist and producer, including albums by Australia’s **Shane Howard**, Ireland’s **Martin O’Connor Band** and European folk-fusion outfit **No Crows**, before producing her debut solo album, *Blue Wooden Boat*.

Recorded in Ireland, USA, Australia and Germany, the album features special guests Emmanuel, Wickham and Nashville gospel singers, **The McCrary Sisters**. Mixed in Nashville and mastered in Memphis by GRAMMY® award winning engineers, it launched her independent label, **Blue Wolf Records**, securing her a worldwide distribution deal with **MGM**. The album has earned Aminah a growing list of accolades, including two award wins at the **Independent Music Awards** in New York, a Best Song nomination at **Berlin Motion Picture Festival** and Honourable Mentions in the **International Songwriting Competition** and **Unsigned Only Music Competition** in Nashville. The album has received airplay in Australia, UK and Ireland, and over 80 stations in 26 states across the US and Canada, charting on thirteen US core and college radio charts, from #30 to #6.

“A strong, soulful singer” (All About Jazz), Aminah’s voice appears on a variety of productions, including Australia’s **Who Do You Think You Are?** and highly anticipated NBCUniversal game, **Battlestar Galactica: Deadlock**.

An award-winning screenwriter and director who also helms her own music videos, **Musical Notes Global** (New York) cites Aminah as “a true Renaissance woman.” Her music videos have premiered with **American Songwriter Magazine** (Nashville), **Musical Notes Global** (New York) and **Scenestr** (Melbourne) and screened at international film festivals.

View full lists of her accolades in her online [Music Biography](#) and [Film Biography](#).

View previous PRESS QUOTES [here](#).

Aminah Hughes – Short Blurb – 250 words

Aminah Hughes is a roots artist playing somewhere in between the worlds of folk, alt-country, blues, jazz and spoken-word. She performed in the Sydney Opera House at the age of sixteen before becoming a dedicated songwriter and performer around Australia. Described as “a powerful musical force” (Robert James, GANGgajang/Yothu Yindi), she has played festivals and venues across Australia and Europe, sharing stages with Tommy Emmanuel, Maria Doyle Kennedy, Jimmy Little, Declan O’Rourke, KILA, Californian songwriter Thom Moore (Mary Black), Ireland’s Mairtin O’Connor Band and Waterboys fiddler, Steve Wickham. She has been featured in US magazines, appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster and performed with various orchestras as both a vocalist and flautist. “A strong, soulful singer” (All About Jazz), her voice appears on a variety of productions, including Australia’s Who Do You Think You Are? and NBCUniversal game, Battlestar Galactica: Deadlock. She appeared on eleven albums in Australia and Europe as a songwriter, vocalist, flautist, spoken-word artist and producer, before releasing her solo debut, Blue Wooden Boat, distributed worldwide by MGM. Recorded in Ireland, USA, Australia and Germany, it features special guests Emmanuel, Wickham and Nashville gospel singers, The McCrary Sisters, and launched her independent label, Blue Wolf Records. It has earned her a number of accolades, including two wins and a nomination at the Independent Music Awards in New York. An award-winning screenwriter and director who helms her own music videos, Musical Notes Global (New York) cites Aminah as “a true Renaissance woman.”

Aminah Hughes – Short Blurb – 120 words

A seasoned performer, Aminah has shared stages with Tommy Emmanuel, Maria Doyle Kennedy, Declan O’Rourke, KILA, Californian songwriter Thom Moore and Waterboys fiddler, Steve Wickham. She has been featured in US magazines and appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster. After recording on eleven albums in Australia and Europe, Aminah produced her debut album, Blue Wooden Boat, recording in Ireland, USA, Australia & Germany. It has earned her a number of accolades, including two wins and a nomination at the Independent Music Awards in New York. “A strong, soulful singer” (All About Jazz), her voice appears on a variety of productions, including Australia’s Who Do You Think You Are? and the NBCUniversal game, Battlestar Galactica: Deadlock.

Aminah Hughes – Short Blurb – 95 words

“A strong, soulful singer” (All About Jazz) and “a true Renaissance woman” (Musical Notes Global), Aminah appeared on eleven albums in Australia and Europe before producing her debut album, Blue Wooden Boat. Recorded in Ireland, USA, Australia and Germany, it has earned her a number of accolades, including two wins and a nomination at the Independent Music Awards in New York. A seasoned performer, she has been featured in US magazines, appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster and shared stages with Tommy Emmanuel, Declan O’Rourke and Waterboys fiddler, Steve Wickham.

Aminah Hughes – Short Blurb – 75 words

A “strong, soulful singer” (All About Jazz), Aminah appeared on eleven albums in Australia and Europe before producing her debut solo album, recording in Ireland, USA, Australia and Germany. It has earned her a number of accolades, including two wins and a nomination at the Independent Music Awards in New York. A seasoned performer, she has shared stages with Tommy Emmanuel, Maria Doyle Kennedy, Declan O’Rourke, Mairtin O’Connor Band and Waterboys fiddler, Steve Wickham.

Aminah Hughes – Short Blurb – 50 words

Aminah appeared on eleven albums in Australia and Europe before producing her debut solo album, Blue Wooden Boat, earning her two awards and a nomination at the Independent Music Awards in New York. A seasoned performer, she has shared stages with Tommy Emmanuel, Declan O’Rourke and Waterboys fiddler, Steve Wickham.