

A Selection of Press, Quotes & Reviews

about Aminah Hughes & Blue Wooden Boat



BLUE·WOLF
RECORDS

“Aminah Hughes continues to prove that she is a true Renaissance woman”
~ *Musical Notes Global (New York)* Music video premiere: I Need to Learn

“Where heartbreak and struggle blur into uplifting gospel – a perfect song for healing.”
~ *American Songwriter Magazine (Nashville)* Music video premiere: Tell Me It’s Over

“A gorgeous emotional journey...Hughes demonstrates powerful vulnerability...enhanced by stunning, soulful vocals...not only does Blue Wooden Boat have something for everyone but it will open and heal those parts of your heart that need it most.”
~ *Musical Notes Global (New York)* Album Review: Blue Wooden Boat

“Nothing short of spectacular...a song cycle that will have enduring appeal”
- *Around the Sound (Aust)* Album Review: Blue Wooden Boat

- “A hint of Eva Cassidy's vocal versatility and interpretive powers...(Aminah's) own songs of nature and self-examination enchant...★★★★”
- *The Weekend Australian* Album Review: Blue Wooden Boat

“Trying to pin down what this singer can do with her voice is hard because she can do some amazing things. She can belt out a roof-raising blues tune just as readily as she can deliver a folk tune sweet enough to make you cry.”
~ Nadia Mitsopoulos, ABC Radio Perth

“A strong, soulful singer... evocative of singer/songwriter Joni Mitchell”
~ *All About Jazz* Review: Sligo International Jazz Festival, Ireland

“A wonderful ability to invoke realms of magic and beauty.”
- *Scenestr (Aust)*

“The stunning new talent that has got music journos excited.”
- *BMW's Marque Magazine (Aust)*

“A sort of magic fell over the intimately gathered crowd. It didn't dwindle or falter for a moment...There was no distance at all between musicians and audience, with Aminah's warm charisma drawing us all into a fantastical storyland of songs and poetry. This lady can SING. But she also tells wonderfully vivid tales with every lyric, every word. Tales of love and rebellion, campfires and warriors, the earth and the moon, injustice and freedom. I was transfixed, and the energy in the room was truly uplifting... I felt hope. I felt immense pleasure and warmth in the core of me. And I felt an air of romance and possibility that hasn't been awoken in me in a long time.”

~ *Kate Winter, Journalist and Reviewer (Ireland)* Review: Songs from Blue Wooden Boat at The Model Arts Centre, Sligo, Ireland.

“The archetype of a strong woman, as reflected in an Avalon goddess, becomes her mantle and creed, almost as if she is searching for her best self. And we, as audience, renew our search in turn.”

~ *Avalon Magazine (USA)*

“I met Aminah while touring with GANGgajang in 2002. Since then I have worked with Aminah in various capacities and have come to know her as an intelligent and vocal woman of extraordinary musical talent. Aminah combines sensuous vocal abilities with honest, poetic lyrics and an unwavering commitment to storytelling...I have shared the stage with Aminah on a number of occasions. I have attended many of her solo performances, during which I have witnessed her outstanding ability to captivate an audience. Having worked with Aminah, there is no doubt in my mind that she is a powerful musical force. Her songs depict real people and events as well as an analysis of culture. As a contemporary folksinger, she will have great influence in music, as have Joni Mitchell, Joan Baez and Ani DiFranco. She is truly of this ilk. I believe that our troubled world needs writers and performers like Aminah.”

~ Robert James (GANGgajang/Yothu Yindi)

“There’s something about this woman’s commitment to music; she puts her heart and soul into everything she does, and she always makes it her own...she absolutely nailed it. Spectacular.”

~ *Kate Winter, Journalist and Reviewer (Ireland)* Review: Kieran Quinn’s Motown Theme Night at The Velvet Rooms, Sligo, Ireland

“The area of music that Aminah operates in has interested me a lot. With the music I’ve done over the years, especially in blues and rock it’s all been fairly up-tempo stuff. I’m interested in what Aminah does because she uses space a lot. It’s about power, it’s more pulled back and it sort of colours the atmosphere of what she plays. It gives her voice, the music and words, space to breathe. It’s only something that that I’ve operated within in a limited way before.”

~ *Seamie O’Dowd (Christy Moore, Dervish, The Chieftains)* Interview in Sunset Magazine (Australia)

“Aminah Hughes set the talent bar to exceptional within moments.”

~ *Kate Winter, Author and Journalist (Ireland)* Review: Songlines at The Model Arts Centre, Sligo, Ireland

View full lists of Aminah's accolades in her online [Music Biography](#) and [Film Biography](#).