



AMINAH HUGHES

Music Administrator

Award-winning songwriter, vocalist, musician, producer and audio editor with experience in the music and film industries. Founder/Director of independent record label handling synchronization and licencing agreements. Over 20 years' experience performing at international festivals in Australia, UK and Europe. Classically trained. Experience in score reading, bowing, voice and instrumental recording, audio editing and cleaning. Recorded on 13 LP albums in US, Ireland, Australia and Germany. Well-travelled, flexible, a team player who is able to work independently. A strong work ethic and a keen eye for detail. Able to follow instructions; can take the initiative when required. Hard working professional. Loves a good laugh.



sheherself@aminah.com.au



(310) 929-5315



Los Angeles (Australian Green Card holder - do not require sponsorship)

SELECTED CREDITS

Director/Audio Engineer

Skin in the Game: Everything You Need is Already Inside You by Jane Wurwand (2021)

Pub. HarperCollins Leadership; Audiobook Recorded for HarperCollins Christian Publishing Inc.

Sept 2021

Recorded at Deyan Audio, Los Angeles

Audio Engineer

Quicksand by Nella Larsen (1928)

Pub. Amazon Classics; Audiobook Recorded for Brilliance Publishing

Sept 2021

Recorded at Deyan Audio, Los Angeles

Audio Engineer

The Other Afghan Women

by Anand Gopal for The New Yorker (2021); Recorded for Apple News

Sept 2021

Recorded at Deyan Audio, Los Angeles

Audio Post - QC

The Nixon Conspiracy: Watergate and the Plot to Remove the President by Geoff Shepard (2021)

Pub. Bombardier Books; Audiobook Recorded for Recorded Books

Aug 2021

Recorded at Deyan Audio, Los Angeles

Audio Post - QC

Five Nights at Freddy's: Fazbear Frights #11

Various Authors (2021); Pub./ Audiobook Recorded for Scholastic Inc.

July 2021

Recorded at Deyan Audio, Los Angeles

International Correspondent/Arts Journalist/Voice Over Artist

Around the Sound Magazine

Liaison with local and international artists, managers, and arts practitioners in music, film and comedy; Conducting phone and video interviews; Writing articles, interviews and reviews for publication; Recording & editing voice overs for events promotion

Aug 2020 - Aug 2021

Aust

Highlight: 7th Most Read Article in Around the Sound Magazine 2020 - "Poetry and Poise: The Eclectic New Offering from Elvis Costello"

Executive Producer/Audio Engineer/Audio Post/Presenter

The Lounge with Aminah Hughes (vodcast),

Conducting interviews with creatives in film, music and comedy.

Published in Around the Sound Magazine and on iHeartRadio, YouTube, Apple Podcasts, Spotify, Deezer, Twitch, Periscope, Facebook & Castbox

Nov 2020 - current

Australia / Los Angeles

Director and Founder

Blue Wolf Records

Managing all elements of label operation & synchronization; Negotiated worldwide distribution deal with MGM

2013- Current

Aust

Highlights: Recorded in USA, Ireland, Australia & Germany, working with GRAMMY© Award winning engineers; received airplay on over 80 stations in 26 states across US & Canada, and in Australia, UK & Ireland; charted on thirteen US core and college radio charts, from #30 to #6; award highlights include two wins at the Independent Music Awards (NY) for Best Song & Best Director, Short Form Music Video, and a Best Song nomination at the Berlin Motion Picture Festival.

SKILLS

Synchronization & Licensing Agreements

Cue Classifications, Keywords & Cue Sheets

Client, Studio & Artist Liaison

Excellent Verbal & Written Communication

Time Management

Attention to Detail

Songwriting

Professional Vocalist & Voice Over Artist

Classically Trained Musician

Score Reading & Bowing

Music Producing

Microphone Setup

Recording / Engineering

Audio Editing & Compositing

Audio Cleaning, including Spectral Repair

iZotope RX, Logic, Pro Tools & Cubase

Workshop Facilitation

Video Editing

EDUCATION

BA (English)

Curtin University of
Technology, Western
Australia, 1999-2001

Major: Film Directing;
Minor: Creative Writing

- Graduated with Distinction

1st Yr BMus

University of Western
Australia, 1996

Classical & Baroque Flute

ORGANIZATIONS

Phonographic Performance
Company of Australia

Australasian Performing
Right Association

Australian Directors' Guild

Women in Film & TV

Australians in Film LA

Golden Key International
Honor Society

CO CURRICULAR ACTIVITIES

Music, Film, Photography,
Writing, Reading, Travel,
Beach.

PRODUCTION CREDITS – MUSIC DEPARTMENT

Composer's Assistant to Ash Gibson Greig 2019
Drain the Oceans (doc series) *Mallinson Sadler Productions for National Geographic Channel* UK
Classifying cues based on emotion, tempo, instrumentation, timbre, build and scene painting; cue sheets

Vocalist 2018
Dying to Live (feat. doc) *Foursome Entertainment* Aust

Theme Vocalist 2017
Battlestar Galactica: Deadlock (game) *NBCUniversal / Black Lab Games* US/Aust

Composer/Publisher (synch) 2014
In English, Please? (web series) *LFD Collective* Aust

Vocalist 2008
Who Do You Think You Are? (TV Series) *Artemis International* Aust
Season 1, Episode 3, Geoffrey Robertson

Composer/Publisher (synch) 2003
A Wonderful Day (short) *Kara Films* Aust

PRODUCTION CREDITS - STUDIO ALBUMS

Producer, Audio Editor, Songwriter, Vocalist, Flautist 2018
Aust/US/ Ire/Ger
Blue Wooden Boat (Aminah Hughes) **Producer, Audio Editor, Songwriter, Vocalist** 2018
Aust
Kiss My WAMi (Compilation Album)

Vocalist 2017
Success (B.F. Warren) *Ire* **Vocalist, Flautist** 2014
Northside Teenager (Eamon High) *Ire*

Vocalist 2014
Wood & Iron (Seamie O'Dowd) *Ire* **Songwriter, Vocalist** 2013
Not Just Black and White (Kieran Quinn) *Ire*

Vocalist 2012
Going Places (Máirtín O'Connor Band) *Ire* **Vocalist** 2010
On the Moon (No Crows) *Ire*

Vocalist 2010
Hayshed Days (Tony Reidy) *Ire* **Vocalist** 2010
Goanna Dreaming (Shane Howard) *Aust*

Songwriter, Vocalist 2006
Singing the Dawn (Bec Schoefield) *Aust* **Producer, Writer, Spoken Word Artist** 2004
Going Down Swinging (Compilation Album) *Aust*

Producer, Writer, Spoken Word Artist 2003
Mouthpiece (Compilation Album) *Aust*

WORKING KNOWLEDGE OF THE FILM & TELEVISION INDUSTRIES

I have experience working in the film and television industries across various aspects of pre-production, production and post-production. This has provided me with a unique skill set in the areas of:

- working closely with above-the-line practitioners;
- cast and crew liaison;
- time management and task prioritization;
- video and sound post;
- scheduling shoots & preparing shot lists; and
- understanding the demands and requirements of production, from inception to premiere.

Highlights include:

- **Additional AD**, Superman Returns (*Warner Bros. Legendary Pictures, Peters Entertainment, Bad Hat Harry Productions, DC Comics, Red Sun Productions*);
- **Additional AD**, Farscape: The Peacekeeper Wars (*Farscape Mini-Series Productions*);
- **1st AD** on a range of feature, short, music video & TVC productions;
- **Best Director, Short Form Music Video, Independent Music Awards, New York, I Need to Learn** (also screened at multiple international festivals); and
- **Co-Editor**, Blue Wooden Boat (music video, screened at multiple international festivals).