

AMINAH HUGHES

Selected Works – Director, Assistant Director, Writer, Music Department

310 929 5315 - Los Angeles (Permanent Resident/Green Card holder)

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ABOVE THE LINE

Solace (short) – <i>in post prod</i>	Director, Producer, Writer, DP, Editor	Sky Woman Productions	2022
The Lounge with Aminah Hughes (vodcast series)	EP, Host, Editor, Sound Post	Sky Woman Productions	2020-21
Tell Me It's Over: Aminah Hughes (music video)	Director, Producer, Writer	Sky Woman Productions	2020
I Need to Learn: Aminah Hughes (music video)	Director, Producer, Writer	Sky Woman Productions	2019
Naf Naf: Steve Hensby Band (music video)	Director, Producer, Writer, C Cam Operator	Sky Woman Productions	2019
Blue Wooden Boat: Aminah Hughes (music video)	Producer, Writer, Co-Editor	Sky Woman Productions/Alucinator Productions (Dir. Dean Butler)	2018

CREW

Live Show

Tyler the Creator: Call Me If You Get Lost	PA	Livestream to Amazon Prime	Happy Place, Inc	2022
59 th Annual Publicists Awards	Teleprompter Operator	International Cinematographers Guild	Local 600	2022
LA Auto Show, Hyundai Showcase	Script Supervisor	Martin Brinkerhoff Associates, Inc	Prod. Jim Rossi	2021
KIA National Dealer Meeting, Las Vegas	Script Supervisor	Martin Brinkerhoff Associates, Inc	Prod. Jim Rossi	2021

Commercial / Music Video

Crown Metropol (8 x TVCs)	1 st AD	Sandbox Productions	Dir. Richard Vilensky	2021
Perth Stadium (3 x TVCs)	Additional AD	Open Spaces Productions	Dir. Perry Westwood	2017
Blueprint Homes (3x TVCs)	1 st AD	Split Screen Productions	Dir. Mark Zagar	2017
Virgin Mobile (web)	PA	Whybin/TBWA & Eleven	Dir. Brett D'Souza	2016
Mix 94.5FM (TVC)	Prod. Coordinator	Titan Films	Dir. Mark Hanlin	2008
Woolworths (TVC)	PA	M&C SAATCHI	Dir. Paul Goldman	2008
Ronald McDonald House (TVC)	Prod. Coordinator	Film Construction	Dir. Kim Farrant	2007
HBF Insurance (4x TVCs)	2 nd AD	äht Works Pty Ltd	Dir. Perry Westwood	2007
I Was Only 19: The Herd (music video)	1 st AD	Broken Yellow Productions	Dir. Brendan Doyle	2006

Feature – Narrative

3 Acts of Murder	3 rd AD	Taylor Media, Screenwest	Dir. Rowan Woods	2008
Superman Returns	Add. AD	Warner Bros.	Dir. Bryan Singer	2005
Gene-X	1 st AD	Ompyx Communications	Dir. Martin Simpson	2005

Episodic – Scripted

All Saints	Add. AD	Seven Productions	Dir. P Amenta/C. Welsh	2005
Farscape: The Peacekeeper Wars	Add. AD	Farscape Mini-Series Productions	Dir. Brian Henson	2004

Short - Narrative

Solace (<i>in post-production</i>)	Director, Producer, Writer, DOP	Sky Woman Productions	Dir. Aminah Hughes	2021
Don't Change	1 st AD	New Golden Age Productions	Dir. Hayley Beveridge	2016
Wrong Way	1 st AD	ABC, Screenwest, FTI	Dir. Mandy Corunna	2007
You're Not Playing That	2 nd AD	ABC, Screenwest, FTI	Dir. Kelli Cross	2007
Checkpoint	3 rd AD	Dragonfly International, NSW FTO	Dir. Ben Phelps	2005
The McGuffin of Love	1 st AD	Ompyx Communications, NAFA Productions	Dir. Martin Simpson	
A Wonderful Day	1 st AD, Songwriter, Publisher	Kara Films	Dir. Robbie Baldwin	2003

Music Dept

Drain the Oceans (doc series)	Composer's Assistant	National Geographic Channel (Mallinson Sadler Productions)	Comp. Ash Gibson Greig	2019-20
Battlestar Galactica: Deadlock	Theme Vocalist	NBCUniversal / Black Lab Games	Comp. Ash Gibson Greig	2017
Dying to Live (feature doc)	Vocalist	Intrinsic Story, Foursome Entertainment	Dir. Richard Todd	2018
Who Do You Think You Are? (S1, Ep 3)	Vocalist	Artemis International	Dir. Judy Rymer	2008
In English, Please? (websites)	Songwriter / Publisher	LFD Collective	Dir. David Harris	2014

AWARDS & NOMINATIONS

Best Director, Short Form Music Video	Independent Music Awards, New York	I Need to Learn	Win	2020
Best Video	Revelation: Perth International Film Festival	Naf Naf	Win	2019
Best Music Video	Int. Songwriting Competition, Nashville	Blue Wooden Boat	Semi-Finalist	2018
Best Song	Berlin Motion Picture Festival	Tell Me It's Over	Nomination	2019

Official Selection (Tell Me It's Over / I Need to Learn / Blue Wooden Boat): Austin Lift-Off Film Festival 2022; Los Angeles Lift-Off Film Festival 2021; New York Lift-Off Film Festival 2021; Tokyo Lift-Off Film Festival 2021; Manchester Lift-Off Film Festival 2021; Melbourne Lift-Off Film Festival 2020

Official Selection (Tell Me It's Over / I Need to Learn): Berlin Lift-Off Film Festival 2022

Official Selection (I Need to Learn): European Cinefest Golden Nika, Prague 2021; Revelation: Perth International Film Festival 2019

Official Selection (Blue Wooden Boat): Berlin Lift-Off Film Festival 2021; WA Unlocked Film Festival 2019

Official Selection (I Need to Learn / Naf Naf): WAMFest Mini Music Video Festival 2019

THE INSIDE OF A SHELL (Feature Screenplay): QUARTER-FINALIST – The Script Lab Free Screenplay Contest 2021

THE RUBICON (Short Screenplay): WINNER, Manchester Lift-Off Film Festival 2021; WINNER, Melbourne Lift-Off Film Festival 2020; WINNER, ScreenCraft Short Screenplay Contest 2018; WINNER, Filmmatic Short Screenplay Awards 2019; SEMI-FINALIST, Austin Film Festival Short Screenplay Competition 2019; SEMI-FINALIST, Cinequest Screenwriting Competition 2020; FINALIST, Katra Film Series, NY, 2019; FINALIST, Los Angeles International Screenplay Awards 2019; FINALIST, Hollywood Screenplay Contest 2019; Official Selection, Florence Film Awards 2019; Official Selection, Rome Prisma Independent Film Awards 2019

THE YARD (Short Screenplay): FINALIST, California Women's Film Festival 2020; SEMI-FINALIST, ScreenCraft Short Screenplay Contest 2020; SEMI-FINALIST, Filmmatic Short Screenplay Awards 2020

TRAINING

On-site training	Teleprompter Operation & Set-Up	ViVi-Q Teleprompting	Mick Walker	2022
Certificate	COVID-19 Level A Compliance	Safe Sets™ International		2022
Mentorship	Screenwriting, Directing, Acting	WIFT Australia MentorHer Programme	Mentor: Warren Coleman	2020
Short Course	Screen Acting	AMA Actors Studio	Instructor: Jeremy Levi	2019
Workshop	On Set Intimacy for Directors	Screenwest	Instructor: Annie Murtagh-Monks	2019
Mentorship	Screenwriting	WIFT Australia MentorHer Programme	Mentor: Barbara Connell	2018
Short Course	Acting for Film	Acting Classes in Perth	Instructor: Loren Johnson	2018
Bachelor of Arts	Film Direction (major); Creative Writing (minor)	Curtin University of Technology, Western Australia		1999-2001