

E: sheherself@aminah.com.au Ph: (310) 929-5315 Los Angeles (Australian Green Card holder - no sponsorship required)

I am a multi-award-winning screenwriter, director, producer, songwriter, musician, audio engineer and audio editor with experience in the music, film, audiobook and podcast industries. I have a BA (English) with a creative writing minor, have directed and produced audiobook titles for US and German publishers, recorded on 13 LP albums and worked across pre-production, production and post-production in the film and television industries as a director, producer, editor and 1st AD. I am a well-travelled, flexible team player who is able to take initiative, work independently and deliver projects to a deadline. I have a strong work ethic and a keen eye for detail.

SELECTED CREDITS

Producer/Director

A range of Audiobooks in the Fantasy genre for German publishing houses, with multiple voice actors working in a range of accents, as well as author-read projects.

Sept 2021-current
Audiavita, New Mexico

Director/Audio Engineer

Skin in the Game: Everything You Need is Already Inside You
by Jane Wurwand (2021)

Pub. HarperCollins Leadership; Audiobook Recorded for HarperCollins Christian Publishing Inc.

Sept 2021
Recorded at Deyan Audio, Los Angeles

Audio Engineer

Quicksand by Nella Larsen (1928)

Pub. Amazon Classics; Audiobook Recorded for Brilliance Publishing

Sept 2021
Recorded at Deyan Audio, Los Angeles

Audio Engineer

The Other Afghan Women Recorded at Deyan Audio, Los Angeles

by Anand Gopal for The New Yorker (2021); Recorded for Apple News

Sept 2021

Audio Post - QC

The Nixon Conspiracy: Watergate and the Plot to Remove the President by Geoff Shepard (2021)

Pub. Bombardier Books; Audiobook Recorded for Recorded Books

Aug 2021
Recorded at Deyan Audio, Los Angeles

Audio Post - QC

Five Nights at Freddy's: Fazbear Frights #11

Various Authors (2021); Pub./ Audiobook Recorded for Scholastic Inc.

July 2021
Recorded at Deyan Audio, Los Angeles

Executive Producer/Audio Engineer/Audio Post/Presenter

The Lounge with Aminah Hughes (vodcast),

Conducting interviews with creatives in film, music and comedy.

Published in Around the Sound Magazine and on iHeartRadio, YouTube, Apple Podcasts, Spotify, Deezer, Twitch, Periscope, Facebook & Castbox

Nov 2020 - current
Australia / Los Angeles

International Correspondent/Arts Journalist/Voice Over Artist

Around the Sound Magazine

Liaison with local and international artists, managers, and arts practitioners in music, film and comedy; Conducting phone and video interviews; Writing articles, interviews and reviews for publication; Recording & editing voice overs for events promotion

Aug 2020 – Aug 2021
Aust

Highlight: 7th Most Read Article in Around the Sound Magazine 2020 - "Poetry and Poise: The Eclectic New Offering from Elvis Costello"

Director and Founder

Blue Wolf Records

Managing all elements of label operation & synchronization; Negotiated worldwide distribution deal with MGM

2013- Current
Aust

Highlights: Recorded in USA, Ireland, Australia & Germany, working with GRAMMY© Award winning engineers; airplay on over 80 stations in 26 states across US & Canada, in Australia, UK & Ireland; charted on 13 US core and college radio charts, from #30 to #6; two wins at the Independent Music Awards (NY) for Best Song & Best Director, Short Form Music Video; Best Song nomination, Berlin Motion Picture Festival.

PRODUCTION CREDITS - STUDIO ALBUMS

Producer, Audio Editor, Songwriter, Vocalist, Flautist <i>Blue Wooden Boat</i> (Aminah Hughes)	2018 <i>Aust/US/ Ire/Ger</i>	Producer, Audio Editor, Songwriter, Vocalist <i>Kiss My WAMi</i> (Compilation Album)	2018 <i>Aust</i>
Vocalist <i>Success</i> (B.F. Warren)	2017 <i>Ire</i>	Vocalist, Flautist <i>Northside Teenager</i> (Eamon High)	2014 <i>Ire</i>
Vocalist <i>Wood & Iron</i> (Seamie O'Dowd)	2014 <i>Ire</i>	Songwriter, Vocalist <i>Not Just Black and White</i> (Kieran Quinn)	2013 <i>Ire</i>
Vocalist <i>Going Places</i> (Máirtín O'Connor Band)	2012 <i>Ire</i>	Vocalist <i>On the Moon</i> (No Crows)	2010 <i>Ire</i>
Vocalist <i>Hayshed Days</i> (Tony Reidy)	2010 <i>Ire</i>	Vocalist <i>Goanna Dreaming</i> (Shane Howard)	2010 <i>Aust</i>
Songwriter, Vocalist <i>Singing the Dawn</i> (Bec Schoefield)	2006 <i>Aust</i>	Producer, Writer, Spoken Word Artist <i>Going Down Swinging</i> (Compilation Album)	2004 <i>Aust</i>
Producer, Writer, Spoken Word Artist <i>Mouthpiece</i> (Compilation Album)	2003 <i>Aust</i>		

PRODUCTION CREDITS – MUSIC DEPARTMENT

Composer's Assistant to Ash Gibson Greig <i>Drain the Oceans</i> (doc series) <i>Mallinson Sadler Productions for National Geographic Channel</i> Classifying cues based on emotion, tempo, instrumentation, timbre, build and scene painting; cue sheets	2019 <i>UK</i>
Vocalist <i>Dying to Live</i> (feat. doc) <i>Foursome Entertainment</i>	2018 <i>Aust</i>
Theme Vocalist <i>Battlestar Galactica: Deadlock</i> (game) <i>NBCUniversal / Black Lab Games</i>	2017 <i>US/Aust</i>
Composer/Publisher (synch) <i>In English, Please?</i> (web series) <i>LFD Collective</i>	2014 <i>Aust</i>
Vocalist <i>Who Do You Think You Are?</i> (TV Series) <i>Artemis International</i> Season 1, Episode 3, Geoffrey Robertson	2008 <i>Aust</i>
Composer/Publisher (synch) <i>A Wonderful Day</i> (short) <i>Kara Films</i>	2003 <i>Aust</i>

SKILLS

Producing & Directing ~ Writing & Editing ~ Microphone Setup ~ Recording / Engineering ~ Audio Editing & Compositing ~ Audio Cleaning, including Spectral Repair ~ iZotope RX, Logic, Pro Tools & Cubase ~ Professional Voice Over Artist & Vocalist ~ Classically Trained Musician ~ Score Reading & Bowing ~ Music Production ~ Cue Classifications, Keywords & Cue Sheets ~ Client, Studio & Artist Liaison ~ Time Management ~ Attention to Detail ~ Excellent Verbal & Written Communication ~ Workshop Facilitation ~ Video Editing ~ Understanding the demands and requirements of production, from inception to premiere.

WORKING KNOWLEDGE OF THE FILM & TELEVISION INDUSTRY

For details & awards, please see my Film Resume at: <https://www.aminah.com.au/Aminah-Hughes-Resume-Crew.pdf>

EDUCATION

BA (English)

Curtin University of Technology, Western Australia, 1999-2001. *Major: Film Directing; Minor: Creative Writing.*

ORGANIZATIONS

Australian Directors' Guild ~ Phonographic Performance Company of Australia ~ Australasian Performing Right Association ~ Women in Film & TV ~ Australians in Film LA ~ Golden Key International Honor Society