

# Aminah Hughes – Short Bio & Blurp Selection



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## Aminah Hughes – Short Biography

When Aminah Hughes steps on stage she does more than fill the room with her honeyed voice. She draws her audience into nostalgia, calling us to remember the beauty and rebelliousness of an analogue world. “Inspiring” and “strong” are words that are often passed around at her performances as she embodies the empowerment we are all aching to feel. “An intelligent and vocal woman of extraordinary musical talent - a powerful musical force” (*Robert James, GANGgajang/Yothu Yindi*), Aminah is unafraid to touch the rawness, giving voice to pain, laying it bare, and finding the light in its grace. As Irish journalist Kate Winter describes it:

“There was no distance at all between musicians and audience, with Aminah’s warm charisma drawing us all into a fantastical storyland of songs and poetry. This lady can SING. But she also tells wonderfully vivid tales with every lyric, every word. Tales of love and rebellion, campfires and warriors, the earth and the moon, injustice and freedom...I was transfixed, and the energy in the room was truly uplifting. I don’t think I’ve ever been to a gig before which rejuvenated my spirits quite so much. I felt hope. I felt immense pleasure and warmth in the core of me. And I felt an air of romance and possibility that hasn’t been awoken in me in a long time.”

Though she has been proclaimed “a strong, soulful singer” (*All About Jazz*) with a “celestial” voice (*Shane Howard*) she began life as a flautist, performing in the Sydney Opera House at the age of sixteen. She has since toured Australia, Ireland and the UK, sharing stages with Tommy Emmanuel, Declan O’Rourke, Maria Doyle Kennedy, Steve Wickham, Kila and Californian songwriter Thom Moore (Mary Black), among others.

Described in a three page feature in AVALON Magazine (USA) as “the archetype of a strong woman,” Aminah has continued to enchant audiences with her honesty and her voice. She appears on a range of projects as a vocalist, including Australia's *Who Do You Think You Are?* and the highly anticipated game, *Battlestar Galactica: Deadlock*, based on the Universal/NBC Television Series. She made her debut television appearance singing on Irish TV and has appeared on RTÉ Radio 1 and BBC Radio Ulster. Following a guest appearance with Tommy Emmanuel at the Waterfront Hall in Belfast, Aminah appeared alongside Emmanuel and Irish traditional and blues legend, Seamie O’Dowd, on the albums *Going Places* and *Wood and Iron*.

Aminah appeared on ten albums in Australia and Europe as a songwriter, vocalist, spoken word artist and flautist, before producing her debut solo album, *Blue Wooden Boat*. Recorded in Ireland, USA, Australia and Germany, the album features a host of special guests, including Tommy Emmanuel, Waterboys fiddler Steve Wickham, Nashville gospel singers, The McCrary Sisters and GRAMMY® Award winner, Tim Carter.

Back home in Australia, offering her unique blend of folk, alt-country, blues and jazz, she has been joined by the cream of the crop: Tom O’Halloran, Russell Holmes, Karl Hiller, Jon Clements, Karl Florisson, Michael Perkins and Kathy Potter. *Blue Wooden Boat* was launched in November 2018 at The Ellington Jazz Club, Perth.

High res images available at [www.aminah.com.au/presskit](http://www.aminah.com.au/presskit)

### **Aminah Hughes –Short Blurb – 198 words**

Aminah performed in the Sydney Opera House at the age of sixteen before becoming a dedicated songwriter and performer at festivals around Australia. She shared stages with Jimmy Little, GANGgajang and the Sydney Youth Orchestra and toured with Robert James before heading to Ireland in 2009. Described as “a powerful musical force” (Robert James, GANGgajang/Yothu Yindi), she has played festivals and venues across Australia and Europe, sharing stages with Tommy Emmanuel, Jimmy Little, Declan O’Rourke, Californian songwriter Thom Moore (Mary Black), Ireland’s Mairtin O’Connor Band and Waterboys fiddler, Steve Wickham. She has been featured in AVALON Magazine (USA), appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster and performed with various orchestras. “A strong, soulful singer” (allaboutjazz.com), her voice appears on a variety of productions, including Australia’s Who Do You Think You Are? and NBCUniversal game, Battlestar Galactica: Deadlock. She appeared on ten albums in Australia and Europe before producing her solo debut, Blue Wooden Boat, recorded in Ireland, USA, Australia and Germany and released in November 2018. The album, featuring special guests Emmanuel, Wickham and Nashville gospel singers, The McCrary Sisters, marked her debut as a producer and launched her independent label, Blue Wolf Records.

### **Aminah Hughes – Short Blurb – 119 words**

After appearing on ten albums in Australia and Europe, Aminah Hughes produced her debut album, Blue Wooden Boat, recording in Ireland, USA, Australia & Germany. Described as “a powerful musical force” (Robert James, GANGgajang/Yothu Yindi) and “a strong, soulful singer” (allaboutjazz.com), she has played festivals and venues across Australia and Europe and shared stages with Tommy Emmanuel, Maria Doyle Kennedy, Declan O’Rourke, Mairtin O’Connor Band, Californian songwriter Thom Moore (Mary Black) and Waterboys fiddler, Steve Wickham. She has been featured in AVALON Magazine (USA) and appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster. Her voice appears on a variety of productions, including Australia’s Who Do You Think You Are? and the NBCUniversal game, Battlestar Galactica: Deadlock.

### **Aminah Hughes – Short Blurb – 74 words**

Described as “a powerful musical force” (Robert James, GANGgajang/Yothu Yindi) and “a strong, soulful singer” (allaboutjazz.com), Aminah appeared on ten albums in Australia and Europe before producing her debut album, Blue Wooden Boat, recorded in Ireland, USA, Australia and Germany. She has been featured in AVALON Magazine (USA), appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster and shared stages with Tommy Emmanuel, Jimmy Little, Declan O’Rourke and Waterboys fiddler, Steve Wickham.

### **Aminah Hughes – Short Blurb – 50 words**

“A powerful musical force” (Robert James, GANGgajang/Yothu Yindi) and “strong, soulful singer” (allaboutjazz.com), Aminah appeared on ten albums in Australia and Europe before producing her debut solo album, Blue Wooden Boat. She has shared stages with Tommy Emmanuel, Jimmy Little, Declan O’Rourke, Mairtin O’Connor Band and Waterboys fiddler, Steve Wickham.

### **Aminah Hughes – Short Blurb – 34 words**

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