

Aminah Hughes Film Bio



Hailed by **Musical Notes Global** (New York) as “a true Renaissance woman” Aminah Hughes has won local and international awards as a musician, producer, screenwriter, director and photographer.

Raised in Western Australia, she spent several years as a DJ and four years as a film reviewer on **RTR.FM** public radio before training in directing at Curtin University’s film school. While living in Sydney, she worked on several US and Australian productions as an Assistant Director and served on the Executive Committee of **Women in Film & Television** (WIFT) NSW and as the NSW Representative on the International Board of Directors of WIFT International.

After several years working on feature, television, short, music video, corporate and TVC productions, Aminah headed to Europe for seven years to explore life as a musician and photographer. She appeared on eleven albums in Australia and Europe as a songwriter, vocalist, flautist and producer, before producing her debut solo album, **Blue Wooden Boat**, recording in Ireland, USA, Australia and Germany. She has recorded vocals on various productions, including Australia’s **Who Do You Think You Are?**, feature documentary, **Dying to Live** and highly anticipated game, **Battlestar Galactica: Deadlock**, based on the popular NBCUniversal Television Series.

Aminah’s photography appears on the covers and/or sleeves of four LP’s in Ireland and the UK. In 2015 she combined her passions for music and photography to produce the Sligo Musicians Calendar, and employed her passion for justice as the official photographer for the Sligo chapter of the Yes! Equality campaign to legalise gay marriage in Ireland.

When she returned to Australia, Aminah resumed working in the TV industry but what she really wanted to do was direct. In 2018 she turned her attention to screenwriting, quickly gaining recognition and winning the **ScreenCraft** Short Screenplay Contest in LA. Her screenplay *The Rubicon*, praised as “sophisticated and nuanced,” with its combination of artistic mediums cited as “a master stroke that merits special mention,” went to on earn her a number of accolades including Semi-Finalist status at the prestigious **Austin Film Festival** and **Cinequest** in LA.

In 2019 Aminah took the reins as director and producer, establishing **Sky Woman Productions**, with her debut project winning Best Video at **Revelation: Perth International Film Festival**, her second earning her a Director of Short Form Music Video award at the **Independent Music Awards** in New York. Her music video productions have premiered in New York, Nashville and Melbourne and already demonstrate Aminah’s diverse approach to storytelling. With a feature screenplay in development, she is now preparing to direct her first short drama.

View full lists of accolades in online [Film Biography](#) and [Music Biography](#).

View [IMDB profile](#).