

## **Aminah Hughes – Short Blurb**

Cited as “an intelligent and vocal woman of extraordinary musical talent... a powerful musical force” (Robert James, GANGgajang/Yothu Yindi), “celestial” (Shane Howard) and “a strong, soulful singer” (allaboutjazz.com), Aminah Hughes has performed at a number of festivals and venues in Australia & Europe, shared stages with Tommy Emmanuel, Jimmy Little, GANGgajang & the Sydney Youth Orchestra, Californian songwriter Thom Moore (Mary Black), Mairtin O’Connor Band and renowned Irish traditional & blues musician Seamie O’Dowd. She has appeared on a number of acclaimed albums, including *Going Places* and *Wood & Iron*, alongside Tommy Emmanuel. Recorded in Australia, Ireland, the USA and Germany, her debut solo album features a host of renowned musicians and has taken her to a number of places, including Nashville to work with GRAMMY® Award winner, Tim Carter.

## **Aminah Hughes – Short Biography**

Aminah Hughes is a musician, writer and photographer.

Aminah trained in classical and baroque flute, performed in the Sydney Opera House at the age of sixteen and became a dedicated songwriter and performer in WA, touring with Yirra Yaakin Yowerliny, before relocating to Sydney. From there she played a number of festivals and venues, including Canberra’s National Folk Festival, shared stages with Jimmy Little, GANGgajang and the Sydney Youth Orchestra, supported The Wailin Jennys, toured with Robert James and facilitated songwriting workshops around the country as the founder of SongCraft. Her original pieces were published on compilation albums of Australian spoken word artists (2003, 2004); the first, co-produced with James, was featured on Triple J Radio’s ‘Artery’ programme.

In 2009 Aminah began collaborating with celebrated Irish traditional and blues musician, Seamie O’Dowd, performing in Australia, Ireland and the UK, including at the Galway Arts Festival and Bath Folk Festival, and touring with Californian songwriter Thom Moore (Mary Black).

During regular visits to Ireland, Aminah was featured in AVALON Magazine (USA), appeared on Irish TV, RTÉ Radio 1 and BBC Radio Ulster, performed regularly with the Sligo Baroque Orchestra, sang at the Tipperary International Peace Convention and was invited to perform with the Sligo Sinfonietta Orchestra. Following a guest appearance with Tommy Emmanuel at the Waterfront Hall in Belfast, Aminah appeared alongside O’Dowd and Emmanuel on the albums *Going Places* and *Wood and Iron*.

After appearing on ten albums in Australia and Europe as a songwriter, vocalist, spoken word artist and flautist, including albums by Shane Howard, Mairtin O’Connor Band and European folk-fusion outfit NoCrows, she produced her debut studio album, *Blue Wooden Boat*. Recorded in Ireland, USA, Australia and Germany, the album features a host of special guests, including Tommy Emmanuel, Steve Wickham, Nashville gospel singers, The McCrary Sisters and GRAMMY® Award winner, Tim Carter.

Back home in Australia, offering her unique blend of folk, alt-country, blues, jazz and soul, she is joined by the cream of the crop: Russell Holmes, Jon Clements, Karl Florisson, Michael Perkins, Kathy Potter and guests.

*Blue Wooden Boat* launches 14 November at The Ellington Jazz Club, Perth.